



# *Color, Faces, People*

ELISEO CASIANO

AUGUST 4- OCTOBER 22, 2022

# EXHIBITION STATEMENT: ELISEO CASIANO

*Color, Faces, People* is a body of work pulling from the language of painting and personal narrative. I am interested in color, light and pattern to create a spectrum of potentialities that reflect a Mexican-American aesthetic centered on my lived experience. I reconfigure family photographs and oral histories into heavily saturated and adorned paintings with free associations and indefinite resolution.

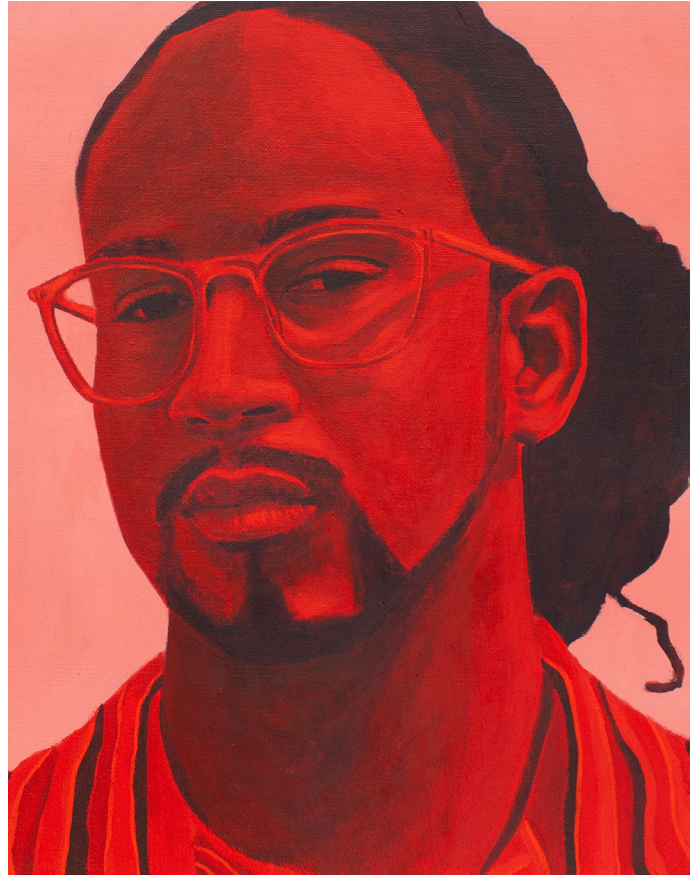


*Tino*, Acrylic on canvas with grommets, 20" x 28", 2020





*Star*, Graphite and color pencil on toned paper, 9" x 12", 2020



*(Spectrum Series), Barber Shop*, Acrylic on canvas, 12" x 16", 2022

# EXHIBITED WORKS

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Catalog Cover: *Cadillac Dreams*, Acrylic on canvas with grommets, 18" x 21.5", 2022

*Leg Kicks*, Acrylic on canvas with grommets, 19" x 25", 2022

*Laredo*, Acrylic on canvas with grommets, 29" x 40", 2021

*Tino*, Acrylic on canvas with grommets, 20" x 28", 2020

*Good Ol' Boy*, Acrylic on canvas with grommets, 32" x 60", 2019

## Monochrome Paintings Installation

*(Spectrum Series)*, Acrylic on canvas, 12" x 16", 2022

*Butter Dish*

*Maker*

*Drum Key*

*Window Seat*

*Brick*

*From the Picture*

*Apple Cider Vinegar*

*Postcards*

*Barber Shop*

*Cumin*

*Graphite*

*Painter's Painter*



*(Spectrum Series)*, *Painter's Painter*, Acrylic on canvas, 12" x 16", 2022

# EXHIBITED WORKS CONT.

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## Framed Drawings

*Bangs*, Graphite and color pencil on toned paper,  
9" x 12", 2022

*Wavy Baby*, Graphite and color pencil on toned paper,  
9" x 12", 2022

*Leather Hands*, Graphite and color pencil on toned paper,  
9" x 12", 2022

*Star*, Graphite and color pencil on toned paper,  
9" x 12", 2020

*Pocho*, Graphite and color pencil on toned paper,  
9" x 12", 2019

*Horse Breaker*, Graphite and color pencil on toned paper,  
9" x 12", 2019

*Hold Me*, Graphite and color pencil on toned paper,  
9" x 12", 2019

*Soup Sandwich*, Graphite and color pencil on toned paper,  
9" x 12", 2019

*Big Head*, Graphite and color pencil on toned paper,  
9" x 12", 2019

*Bottle Rockets*, Graphite and colored pencil on toned paper,  
9" x 12", 2019



*Horse Breaker*, Graphite and color pencil on  
toned paper, 9" x 12", 2019



*Color, Faces, People*, a collection of vibrant and captivating drawings and paintings by the artist, Eliseo Casiano, invites the viewer into a world beyond traditional portraiture. In his striking depictions of friends and family, Casiano uses overlays of saturated colors to explore his subjects' moods and identities. This dramatic use of color abstracts the images, encouraging contemplation. Viewers may wonder: what are these people feeling or doing? As you experience Casiano's work, consider how does his use of color affect our interpretations?

--- Rachel M. Miller, Ph.D.

Executive Director & Interim Curator



The Arts & Science Center has three aspects of collecting and exhibition: art of the Delta, art by Arkansas artists, and art by African American artists.

ASC is accredited by the American Alliance of Museums, a distinction held by fewer than 4% of museums in the United States.

This exhibition is supported in part by the Arkansas Arts Council, the National Endowment for the Arts, and the Arts & Science Center for Southeast Arkansas Endowment Fund.

