

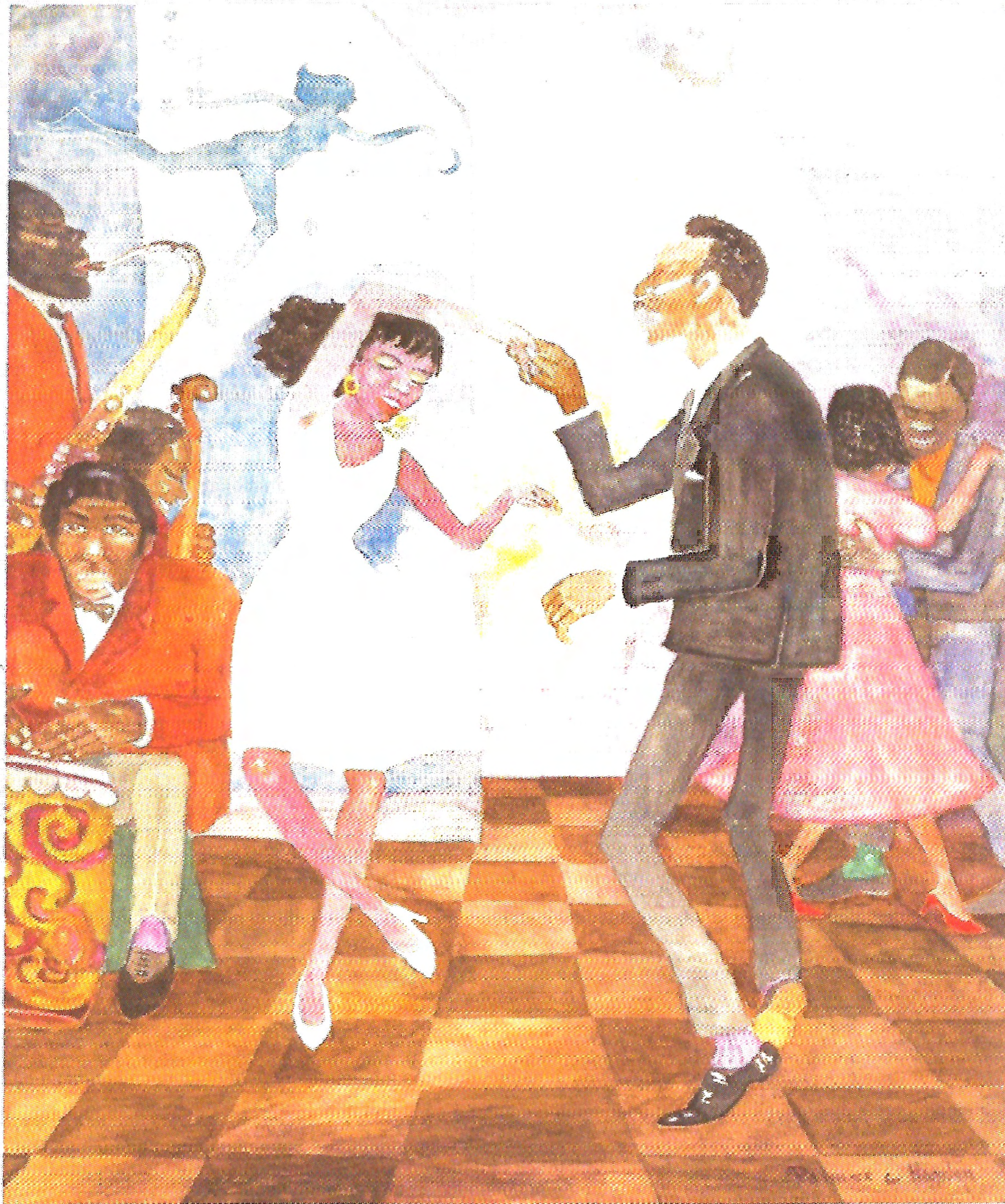
# DEEPLY ROOTED

A GLIMPSE INTO SOUTHERN LIFESTYLE

SEPTEMBER 2, 2021—MARCH 5, 2022

THE ARTS & SCIENCE CENTER FOR SOUTHEAST ARKANSAS





Hayden Palmer, *Untitled (Dancers)*,  
watercolor on paper, 1927  
(21 7/8" x 14 9/16")

*Exhibition curated by Torri Richardson, Curation and Education Intern, 2021*

Many southern traditions, values, and ways of living are deeply rooted in the region's cultural heritage. This exhibition, *Deeply Rooted: A Glimpse into Southern Lifestyle*, features a selection of artwork from The Arts & Science Center's permanent collection that illustrates the South's reputation for relaxed living, cuisine, and hospitality.

Some southern practices and values include music and cuisine. The African influence on food rose out of the slave trade. Slaves brought their recipes and traditions to the New World, introducing foods like okra and black-eyed peas, and the method of frying food – e.g., southern-fried chicken. Food was and still today is a way of communion for family and loved ones to gather.



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Southerners are typically family- and community-oriented, hence the phrase “southern hospitality.”

Contributing factors of slavery, immigration, westward expansion and the growth of cities, have shaped the public perception of southern “lifestyle.”

As you explore the artworks, think of your own family’s heritage and how it has been passed down through generations.

## EXHIBITION LIST:

- Larry D. Alexander, *Birthplace*, acrylic on board, 1996 (12” x 16”)
- Larry D. Alexander, *Hot Grits*, acrylic on board, 1996 (12” x 16”)
- Larry D. Alexander, *In the Kitchen D.*, acrylic on board, 1996 (12” x 16”)
- Larry D. Alexander, *Where I grew up*, acrylic on board, 1996 (12” x 16”)
- Bernard W. Brooks, *The Boys*, ink on paper, ASC82.001.092 (33” x 26”)
- Neal Harrington, *Titans*, linocut, ASC2005.001.000 (15” x 14”)
- Henri Linton, *Arkansas Landscape 1, 2, 3* (triptych), acrylic on paper, 1979 (53.9” / 16”-21”) (cover image)
- Henri Linton, *Untitled*, acrylic on paper, 1987 (23 ¼” x 23 ¼”)
- Joe Norman, *Home Sweet Home*, graphite on paper, 1980 (33” x 26”)
- Hayden Palmer, *The Mocking Bird*, oil on paper, 1961 (33” x 29”)
- Hayden Palmer, *Untitled (Dancers)*, watercolor on paper, 1927 (21 7/8” x 14 9/16”)
- Howard S. Stern, *Sweet Repose*, silver gelatin photograph, 1930 (20” x 16”)
- Howard S. Stern, *Soliloquy*, silver gelatin photograph, 1940 (20” x 16”)
- Suzanne Waggoner, *Songs From an Ebbing River*, watercolor and mixed media on canvas (24” x 33”)
- Sandi Weatherford, *Rural South*, oil on canvas, ASC70.018.000 (13” x 25”)



The Arts & Science Center has three aspects of collecting and exhibition: Art of the Delta, art by Arkansas artists, and art by African American artists.

ASC is accredited by the American Alliance of Museums, a distinction held by fewer than 4% of museums in the United States.



Larry D. Alexander, *Where I grew up*, acrylic on board, ASC99.001.005

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