



The D.U.C. Project

The Delta Upcycle Challenge

April 13th, 2024

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Mission:

The Delta Upcycle Challenge is a regional initiative to bring awareness to the impact that humans have on the environment, tactics to minimize that impact, and share through artistic expression how communities can collaborate to create a beautiful tomorrow.

Goal:

The goal of the Delta Upcycle Challenge is to encourage the younger generation to come up with innovative solutions to reduce waste going to landfills, being littered, and promoting a cleaner environment through an artistic lens.

For additional information:

J.Tyler Lewis
jtlewis@asc701.org

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Important Dates

(Links to forms found below)

Registration Deadline:

January 26th, 2024 by 5pm

Registration Form: [Upcycled Mini-Sculpture](#)

Registration Form: [Upcycled Fashion Show](#)

Digital Entry Submission Deadline:

March 29th, 2024 by 5pm

Submission Form: [Upcycled Mini-Sculpture](#)

Submission Form: [Upcycled Fashion Show](#)

Fashion Show Rehearsal:

If selected for the Top 20 entries in the *Upcycled Fashion Show*,
then this is mandatory.

April 12th, 2024 from 6pm - 8pm

The D.U.C. Project Showcase

The Top 20 entries in both competitions will be showcased, judged and awarded in person on the ARTx3 Campus.

April 13th, 2024 from 1pm - 3pm



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The Upcycle Mini-Sculpture Contest

Participation Requirements:

- 9th -12th Grade
- School Enrollment in the Arkansas Delta Region

Contest Rules:

- Must fit in a 2-foot by 2-foot cube.
- Must be able to rest in its correct orientation without assistance.
- Must be weather-resistant.
- Each design must have a Artist Statement representing their group and the theme, “The Power of the Modern-Day Teen.”
- No vulgarity or obscenity of any kind due to the multi-age environment.
- Must be made up of 75% recycled or reused materials that would be thrown into landfills. DON'T USE GLASS OR GLITTER.
- Materials in the construction of the sculpture MUST be post-consumer, post-industrial, or post-agricultural waste. Artists may use materials for construction such as plastic bags, plastic bottles, aluminum soda cans, cardboard, glue, tape, dyes, markers, zippers, elastic, wire, string, velcro, buckram, grommets, laces, starch, paint, etc. No food waste.
- Make sure that the materials used in the sculpture are safe for the artist and the public.



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The Upcycle Fashion Show Contest

Participation Requirements:

- Enrolled in a college, university, or trade school in the Arkansas Delta Region

Contest Rules:

- Designers may work in teams but must provide a model.
- Each design must have a Fashion Statement representing their group and the theme, “Taking it From the Street.”
- No overly revealing tops. Dresses/skirts should go to midhigh. Designs cannot expose areas of the body usually covered by clothing due to the multi-age environment.
- No vulgarity or obscenity of any kind.
- May not enter a garment that was previously entered into another contest.
- Must be a complete outfit with any number of pieces but may not contain more pieces than can be worn at one time.
- Must be a completely new outfit, not embellish an old one that is wearable.
- Must be made up of 75% recycled or reused materials that would be thrown into landfills. DON'T USE GLASS OR GLITTER.
- The usage of new material shouldn't overpower your entire garment.
- Make sure that the materials used in the garments are safe for the designer, model, and public.



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The Upcycle Fashion Show Contest

Contest Rules (Continued):

- Materials in the construction of the garments **MUST** be post-consumer, post-industrial, or post-agricultural waste. No food waste!
- Designers may use materials for construction such as flu, tape, dyes, markers, thread, zippers, elastic, wire, string, velcro, boning, buckram, grommets, laces, starch, paint, etc. No food waste.
- Footwear made from recycled materials is preferred, but not required. **SHOES MUST BE SAFE TO WALK IN.**
- Accessories may be made of recyclable materials but are not required.
- Contestants **MUST** participate in a Fashion Show Rehearsal or be disqualified.
- Must be constructed well enough to fit the model and hold together for both the rehearsal and the fashion show. (Models are strongly encouraged to wear comfortable clothes underneath.)
- Must submit a portfolio that includes design sketches, color and texture samples (digital pictures), and an inspiration board. The inspiration board will be on display at the in-person showcase.

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Glossary

post-agricultural waste: any part of a crop that isn't used for humans or animal consumption. (branches, leaves, stalks, stems, twigs, etc.)

post-consumer waste: anything that is purchased and discarded after use. (aluminum cans, cardboard boxes, plastic bags, bottles and containers, wrappers, etc.)

post-industrial waste: by-products of manufacturing that are discarded and not sent to be reused. (metal scraps, plastic scraps, purgings, etc.)

weather-resistant: being able to withstand the continuous exposure to the elements of weather.

The D.U.C. Project **AWARDS**



Upcycled Mini-Sculptures

All of the top 20 finalists will be presented with an official certificate as a semifinalist.

1st - 5th Place will be put on display on the ARTx3 Campus.

1st - 3rd Place will be receive a D.U.C. Trophy.

Upcycled Fashion Show

All of the top 20 finalists will be presented with an official certificate as a semifinalist.

1st - 3rd Place will be receive a D.U.C. Trophy.

1st Place will be displayed on the ARTx3 Campus.