

# **FEELING THROUGH:**

Examining Emotion in the Midst of Unrest  
by Catherine Elizabeth Patton



January 14—April 10, 2021

THE ARTS & SCIENCE CENTER FOR SOUTHEAST ARKANSAS

## Artist Statement, *Feeling Through*

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Through photography, I believe that one can learn about oneself, others, and the world around them. I believe that photography gives one the permission to stare, to study, to wonder, and explore themes and thoughts from someone else's vantage point. It can transport someone to another place, mentally guide someone into another's thoughts and feelings, and still allow room to create one's own, and that's intriguing.

I work carefully with color and composition in my work. Most of the choices I make come intuitively. Feeling is important when I create my work. The technical aspect of photography is also important, but feeling is paramount.

In *Feeling Through*, I wanted to address the feelings I was (and still am) faced with during times of unrest, such as the one we are living through now. Early on during quarantine, I was met with so many emotions that I didn't know how to or simply didn't want to process. Emotions that came from seeing numbers of deaths growing due to an inexplicable virus. Emotions that came from seeing black bodies mishandled and murdered simply for being. Emotions that came from fighting desensitization because the latter has sadly become all too

common in this society. These works are my attempt to use photography to face some of those emotions and examine them as I understand them.

- Catherine Elizabeth Patton



RAGE RADIATES III, Inkjet Print, 2019, 20 x 20

## Exhibition List

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*EMBRACE I*, Inkjet Print, 20 x 20, 2017

*EMBRACE II*, Inkjet Print, 20 x 20, 2017

*EMBRACE III*, Inkjet Print, 20 x 20, 2017

*EMBRACE IV*, Inkjet Print, 20 x 20, 2017

*BRAVE I*, Inkjet Print, 20 x 20, 2017

*BRAVE II*, Inkjet Print, 20 x 20, 2017

*BRAVE III*, Inkjet Print, 20 x 20, 2017

*BRAVE IV*, Inkjet Print, 20 x 20, 2017

*RAGE RADIATES I*, Inkjet Print, 20 x 20, 2019

*RAGE RADIATES II*, Inkjet Print, 20 x 20, 2019

*RAGE RADIATES III*, Inkjet Print, 20 x 20, 2019

*STRAIN I*, Inkjet Print, 20 x 20, 2019

*STRAIN II*, Inkjet Print, 20 x 20, 2019

*STRAIN III*, Inkjet Print, 20 x 20, 2019

*SPINS I*, Inkjet Print, 20 x 20, 2020

*SPINS II*, Inkjet Print, 20 x 20, 2020

*SPINS III*, Inkjet Print, 20 x 20, 2020

*SPINS IV*, Inkjet Print, 20 x 20, 2020

*SPINS V*, Inkjet Print, 20 x 20, 2020



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Top: *BRAVE I*, Inkjet Print, 2017, 20 x 20

Middle: *BRAVE III*, Inkjet Print, 2017, 20 x 20

Bottom: *BRAVE II*, Inkjet Print, 2017, 20 x 20

People during this past year have faced many hard realities of the pandemic; lost lives, lost jobs, financial and social instabilities, as well as deteriorating mental health while in isolation. All of these, very real aspects of the pandemic, collided with the social injustices faced by Black Americans. Some Americans went out to the streets and protested, while others from their home were moral and/or financial supports. Black Americans were faced with the very difficult task of processing this mountain load of trauma. Patton's exhibition "Feeling Through" perfectly encapsulates the emotions Black Americans were and are facing during these two landmark moments of American history.

Chaney Jewell, Curator

The Arts & Science Center has three aspects of collecting and exhibition: art of the Delta, art by Arkansas artists, and art by African American artists.



ASC is accredited by the American Alliance of Museums, a distinction held by fewer than 4% of museums in the United States.

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*SPINS V*, Inkjet Print, 2020, 20 x 20



*SPINS I*, Inkjet Print, 2020, 20 x 20